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Mid-Week Pictorial

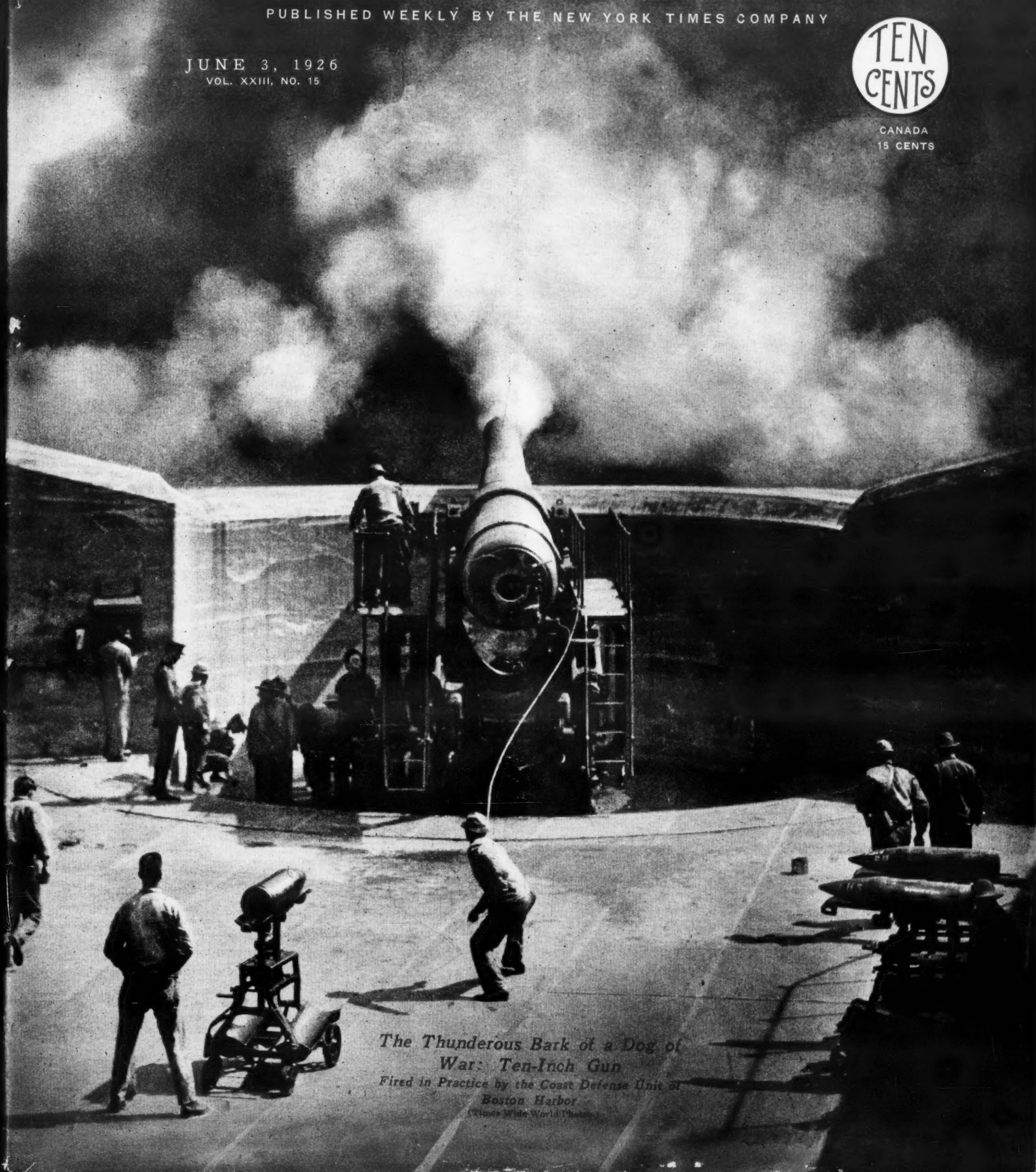
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VOL. XXIII, NO. 15

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Metropolitan Amusement Guide



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MARILYN MILLER in **SUNNY** Aristocrat of Musical Comedy

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY.
Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat.

CHARLES DILLINGHAM presents
INA CLAIRE
IN A COMEDY BY FREDERICK LONSDALE
"THE LAST OF MRS. CHEYNEY"
Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS
STAGED BY WINCHELL SMITH

THEATRE GUILD PRODUCTIONS

Garrick Gaieties of 1926

GARRICK THEA. 65 West 35th Street. Evenings 8:30.
MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
A Comedy by C. K. MUNRO

GUILD THEA. West 52nd Street. Evenings 8:40.
MATINEES THURS. AND SAT., 2:40.

CASINO 39th and B'way. Evs. 8:30.
Matinees Wed. & Sat.

RUSSELL JANNEY'S MUSICAL SENSATION

VAGABOND KING

Founded on McCarthy's "If I Were King."

DENNIS KING CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN
JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML.

It's a Great Comedy!

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Mats. WEDNESDAY & SATURDAY, 2:30.

The **NEW CASINO de PARIS** Century Theatre Building 62nd St. and Central Park West. Phone Columbus 8800. Evs. 8:30.
MATINEES THURS. AND SAT.

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REVEALING AMERICA'S MOST BEAUTIFUL GIRLS

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SAM H. HARRIS Presents

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THE COCOANUTS
Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
Book by GEORGE S. KAUFMAN.

FEATURE MOTION PICTURES

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EVES. 8:30.
MATS. THURS. & SAT. 2:30.

DAVID BELASCO presents
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AS
LULU BELLE
IN A NEW PLAY
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Supported by Henry Hull and a company of unique distinction

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Matinees Thursday and Saturday

WINTHROP AMES Presents GILBERT & SULLIVAN'S

IOLANTHE

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3RD CAPTIVATING WEEK.
In Person and on the Screen

GILDA GRAY
In a Paramount Picture
"ALOMA OF THE SOUTH SEAS"
SHE HAS SHAKEN NEW YORK BY STORM!

LEW FIELDS' INSTANTANEOUS MUSICAL HIT

"THE GIRL FRIEND"
with EVA PUCK and SAM WHITE

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Mats., Wed. and Sat., at 2:30.

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"THE UNKNOWN SOLDIER"
with Charles Mack, Marguerite De La Motte and Henry B. Walthall
With the Usual Unusual Novelties.

Scatter-brained!

No wonder he never accomplishes
anything worthwhile!

HIS mind is a hodge-podge of half-baked ideas.

He thinks of a thousand "schemes" to make money quickly—but **DOES** nothing about **ANY** of them.

Thoughts flash into and out of his brain with the speed of lightning. New ideas rush in pell-mell, crowding out old ones before they have taken form or shape.

He is **SCATTER-BRAINED**.

His mind is like a powerful automobile running wild—destroying his hopes, his dreams, his **POSSIBILITIES**!

He wonders why he does not get ahead. He cannot understand why others, with less ability, pass him in the prosperity parade.

He pities himself, excuses himself, sympathizes with himself.

And the great tragedy is that he has every quality that leads to success—intelligence, originality, imagination, ambition.

His trouble is that he does not know how to **USE** his brain.

His mental make-up needs an overhauling.

There are millions like him—failures, half-successes—slaves to those with **BALANCED, ORDERED MINDS**.

It is a known fact that most of us use only one-tenth of our brain power. The other nine-tenths is dissipated into thousands of fragmentary thoughts, in day dreaming, in wishing.

We are paid for **ONE-TENTH** of what we possess because that is all we **USE**. We are hundred horse-power motors delivering only **TEN** horse power.

What can be done about it?

The reason most people fall miserably below what they dream of attaining in life is that certain mental faculties in them **BECOME ABSOLUTELY ATROPHIED THROUGH DISUSE**, just as a muscle often does.

If, for instance, you lay for a year in bed, you would sink to the ground when you arose; your leg muscles, **UNUSED FOR SO LONG**, could not support you.

It is no different with those rare mental faculties which you envy others for possessing. You actually **DO** possess them, but they are **ALMOST ATROPHIED**, like unused muscles, simply because they are faculties you seldom, if ever, **USE**.

Be honest with yourself. You know in your heart that you have failed, failed miserably, to attain what you once dreamed of.

Was that fine ambition unattainable? **OR WAS THERE JUST SOMETHING WRONG WITH YOU?** Analyze yourself, and you will see that at bottom **THERE WAS A WEAKNESS SOMEWHERE IN YOU**.

What **WAS** the matter with you?

Find out by means of Pelmanism; then develop the particular mental faculty that you lack. You **CAN** develop it easily; Pelmanism will show you just how; 550,000 Pelmanists, **MANY OF WHOM WERE HELD BACK BY YOUR VERY PROBLEM**, will tell you that this is true.

Among those who advocate Pelmanism are:

- | | |
|---|--|
| T. P. O'Connor, "Father of the House of Commons." | Frank P. Walsh, Former Chairman of National War Labor Board. |
| The late Sir H. Rider Haggard, Famous Novelist. | Jerome K. Jerome, Novelist. |
| General Sir Robert Baden-Powell, Founder of the Boy Scout Movement. | Gen. Sir Frederick Maurice, Director of Military Operations, Imperial General Staff. |
| Judge Ben B. Lindsey, Founder of the Juvenile Court, Denver. | Admiral Lord Beresford, G.C.B., G.C.V.O. |



Sir Harry Lauder, Comedian.
W. L. George, Author.

Baroness Orczy, Author.
Prince Charles of Sweden.

—and others, of equal prominence, too numerous to mention here.

Pelmanism is the science of applied psychology, which has swept the world with the force of a religion. It has awakened powers in individuals, all over the world, they did not **DREAM** they possessed.

A remarkable book called "Scientific Mind Training" has been written about Pelmanism. **IT CAN BE OBTAINED FREE**. Yet thousands of people who read this announcement and who **NEED** this book will not send for it. "It's no use," they will say. "It will do me no good," they will tell themselves. "It's all tommyrot," others will say.

But if they use their **HEADS** they will realize that people cannot be **HELPED** by tommyrot and that there **MUST** be something in Pelmanism, when it has such a record behind it, and when it is endorsed by the kind of people listed here.

If you are made of the stuff that isn't content to remain a slave—if you have taken your last whipping from life,—if you have a spark of **INDEPENDENCE** left in your soul, write for this free book. It tells you what Pelmanism is, **WHAT IT HAS DONE FOR OTHERS**, and what it can do for you.

The first principle of **YOUR** success is to do something definite in your life. You cannot afford to remain undecided, vacillating, day-dreaming, for you will soon again sink into the mire of discouragement. Let Pelmanism help you **FIND YOURSELF**. Mail the coupon below now—while your resolve to **DO SOMETHING ABOUT YOURSELF** is strong.

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(Continued on Next Page)

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TOMMY ATKINS PARADES THROUGH LONDON: HEADED BY MASSED BANDS,
the First Brigade of Guards, Crack Regiments of the British Army, March From Victoria Park to
Waterloo Station on Their Way Back to the Camp at Aldershot, After Serving on Strike
Duty in the Metropolis.
(Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 15.

NEW YORK, JUNE 3, 1926.

PRICE TEN CENTS.



OLD ELI SOARS HIGH: SABIN CARR OF YALE CLEARS THE BAR
at 13 Feet in the Contest With Harvard, Breaking the Dual Meet Record for the Pole Vault Event.

(Times Wide World Photos.)

A Dream House Is Dedicated in Greenwich Village



THE DREAM HOUSE IS CONSECRATED: ARCH-BISHOP FRANCIS Dedicates Greenwich Village's New Home of the Spirit. (Times Wide World Photos.)



THE REALIZATION OF HIS VISION: CLIFFORD R. DAILEY, Designer of the Dream House (With Flowers). Left to Right: Otto H. Kahn, Who Financed the Project; Mabel Normand, Screen Star; Madge Kennedy, Archbishop Francis and Princess Amelie Troubetzkoy. (Times Wide World Photos.)

ON May 21, in the City of New York, there occurred a ceremony which, if it had taken place in the Latin Quarter of Paris, would have caused a great many people to shake their heads and sigh: "Ah, yes! Paris does this sort of thing—it has the atmosphere, the imagination! But it could never come to pass anywhere else!"

Nevertheless it happened in New York, in spite of the fact that the whole affair had about it a touch of Fairyland. For in Bedford Street, Greenwich Village, a Dream House was consecrated by an Archbishop and dedicated with pagan rites. It is a house that began in a dream and was made possible by a hard-headed but generous Wall Street financier; and if the purpose of the house is fulfilled, many other dreams will issue from it in forms of enduring art.

Clifford Reed Dailey is a hunchback artist of Greenwich Village. The dream that came to him was of a house in which writers and artists of all kinds could find the proper environment for

creative work at prices within the reach of those who are lacking in the Midas touch. Beautiful surroundings, congenial companionship—it was to be the mission of the Dream House to bring these things to the men and women who stand in most need of them.

But Mr. Dailey was not a rich man, and even Dream Houses cannot be built without money. So he did an entirely artistic and unexpected thing. He went to Otto H. Kahn, who is one of the wealthiest men in the United States, and told him about the idea he had conceived. Besides being a financier, Mr. Kahn happens to be a lover and patron of the arts. His imagination was touched and the thing was done. Clifford Dailey was free to go ahead with his plans, and today the Dream House stands in solid reality, a five-story edifice of fantasy made fact. There is no other apartment house in this country, or probably in the world, like it.

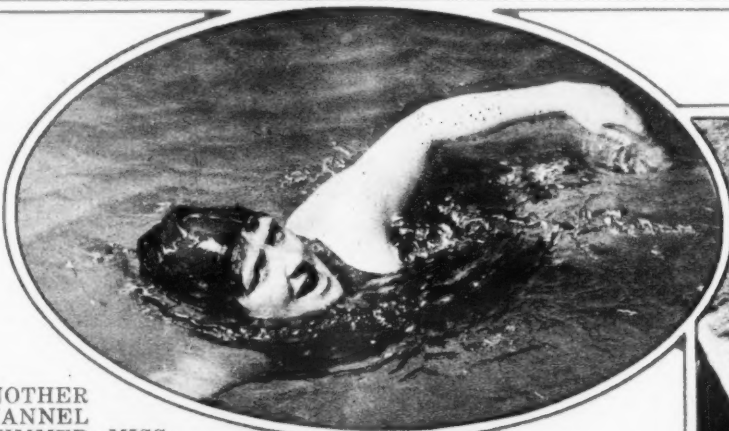
The dedicatory ceremonies were of a piece with

all the rest of this strange eventful history. Oblations of fire, wine and prayer were offered. The Princess Troubetzkoy (well known as a novelist under the name of Amelie Rives) burned acorns in a brazier to the gods of pagandom, who, according to some, are really still alive. Then Mabel Normand (yes, Mabel of the movies) christened the house Twin Peaks and broke a bottle of—well, some said it was champagne, but recent legal proceedings in New York have developed the fact that only a few people really know champagne when they taste it, much less when they only see it. And after that Archbishop William Henry Francis of Chicago, who is Metropolitan of the Old Catholic (Western Orthodox) Church, sprinkled holy water on the house. Apparently all schools of thought had been satisfied.

So the artists who are going to live in the house can dream with more confidence than ever, having seen with their own eyes that even in this prosaic twentieth century some dreams do come true.



A WHITE ELEPHANT LANDS IN ENGLAND: SACRED BURMESE PACHYDERM, Whose Departure Aroused Much Religious Opposition in the East, Is Lowered From the Ship to Terra Firma. He will Be Housed at the London Zoo. (Times Wide World Photos.)



ANOTHER CHANNEL SWIMMER: MISS CLARABELLE BARRETT, a New York High School Instructor, Will Attempt to Conquer the Choppy Silver Streak This Summer. (Times Wide World Photos.)



LORDS OF THE LINKS: THE AMERICAN GOLF TEAM on the Aquitania, en Route to England to Play for the Walker Cup. Left to Right: F. Ouimet, Jesse Sweetser, George Von Elm, Walter Gunn, Robert Gardner, Roland Mackenzie, Bobby Jones and Jesse Guilford. (Times Wide World Photos.)



THE PIPES OF PAN: MISS SWANIE FRIEDLAND of Brooklyn, N. Y., Played the Part of the Blithesome God in the Greek Pantomime at Highland Manor School, Tarrytown, N. Y. (Times Wide World Photos.)

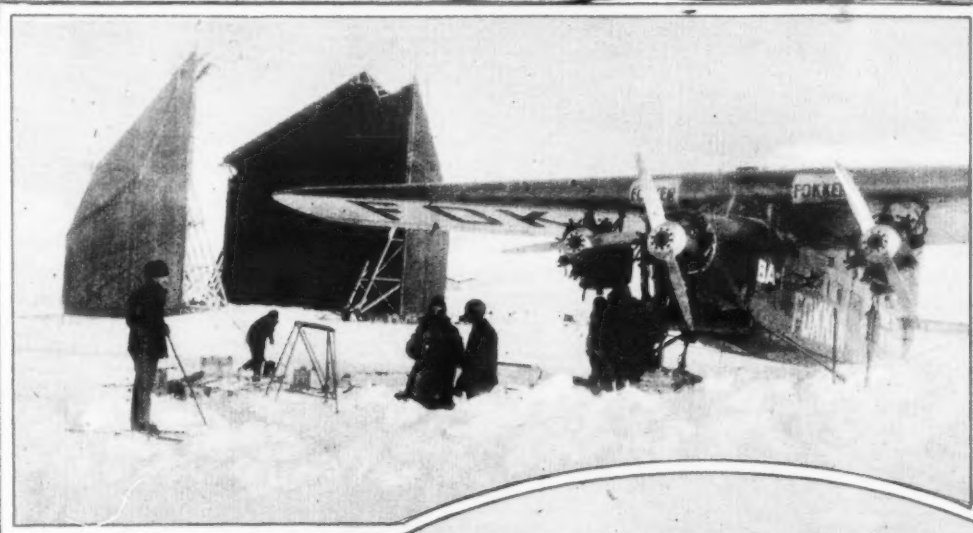
FIRST POLAR FLIGHT PICTURES FROM THE FROZEN NORTH



PREPARING FOR THE POLAR FLIGHT: THE JOSEPHINE FORD

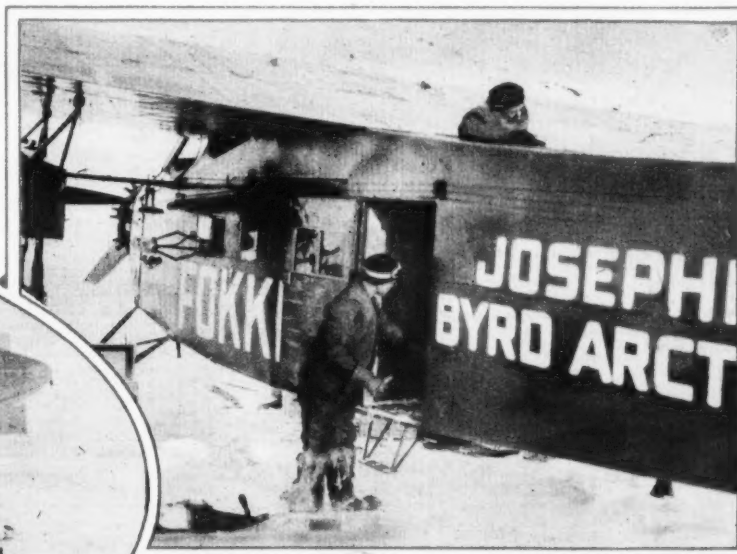
Receives a Final Inspection by Commander Byrd, Pilot Bennett and Their Assistants Before the Departure for the Pole.

(© Pathé News.)



AMID THE NORTHERN SNOWS: BYRD'S AIRPLANE at Kings Bay, Spitzbergen. In the Background Is the Hangar Which Housed the Norge, Amundsen's Dirigible.

(© Pathé News.)

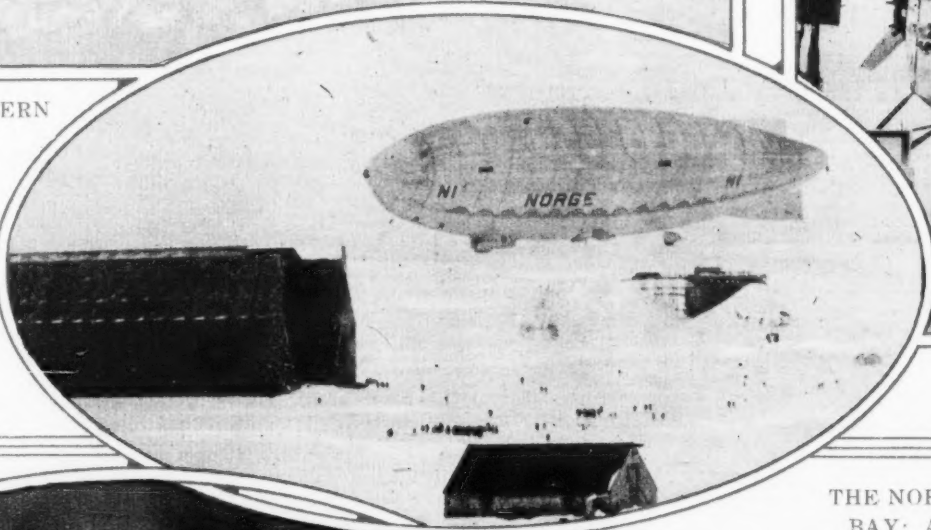


A FRIENDLY RIVAL: ROALD AMUNDSEN

(in the Cockpit)

Visiting the Josephine Ford Before Her Polar Trip, Inspects the Sun Compass Invented by Commander Byrd.

(© Pathé News.)



THE NORGE ARRIVES AT KINGS BAY: AMUNDSEN'S AIRSHIP Hovers Over the Hangar Which Was Especially Built for Her and From Which She Set Forth on the Great Flight Over the North Pole to Alaska.

(© Pathé News.)



JUST BEFORE THE HOP-OFF: COMMANDER BYRD

(Left) and Pilot Floyd Bennett About to Enter the Plane in Which They Made Their Historic Flight to the North Pole and Back to Kings Bay, Spitzbergen.

(© Pathé News.)

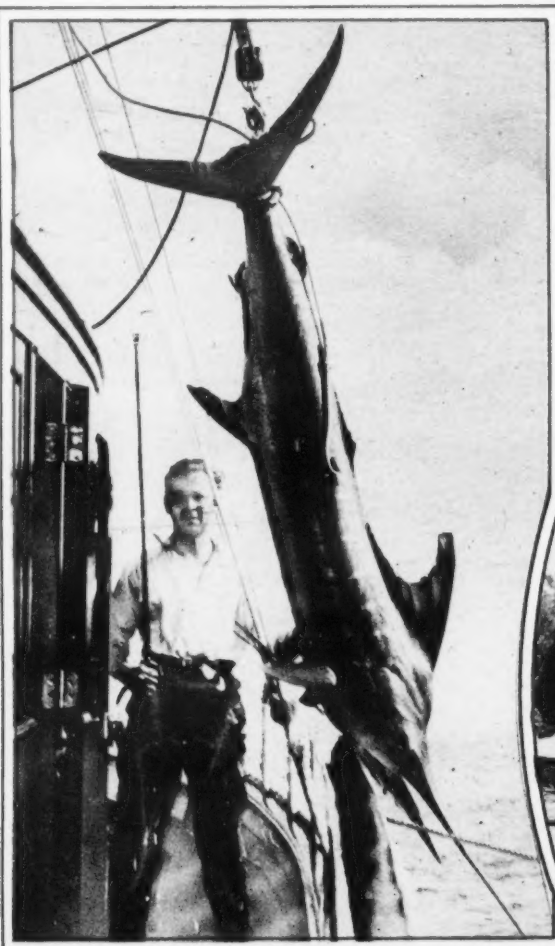
A VIEW OF KINGS BAY: LOOKING OVER THE BOW of the Freighter Skaaluren as She Attempted to Force Her Way Through the Ice to Dock. The Photograph Was Taken About 8 o'Clock at Night.

(© New York Times Co. and St. Louis Globe-Democrat.)





A WATER RUNABOUT: THE WHISTLER
on Her Trial Test in the Delaware River, With
George B. Post, Inventor, and Frederick K. Lord,
Designer. The Boat Is Air-Propelled and Is De-
signed for Shallow Water Navigation, Going
Through Weeds and Marshes Without Difficulty.
(Times Wide World Photos.)



THE "SEA BEAST" AND A BEAST OF THE
SEA: JOHN BARRYMORE,
With a Marlin Swordfish Weighing 190 Pounds,
Which He Caught on a Fishing Trip Off the Coast
of Mexico.
(Times Wide World Photos.)



BOBBY JONES IN LONDON: ON THE ROOF
OF THE SAVOY HOTEL
He Takes a Few Practice Swings in Preparation
for the British-American Golf Tournament at St.
Andrews, for the Walker Cup.
(Times Wide World Photos.)



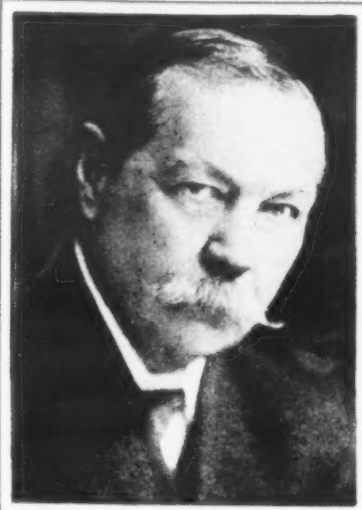
DINNERTIME: WITH WISTFUL EYES
These Three Chicago Pups Wonder What the Menu Is Going to Be
Tonight.
(Times Wide World Photos.)

"YOU GO FIRST":
MISS
ALICE C.
GOOD'S
MOUNT
Justifies Its
Name as It
Gallantly
Takes the
Hurdles at
the Fourth
Annual
Horse Show
at Fort Ham-
ilton, N. Y.,
for the Ben-
efit of the
Army Relief
Society.
(Times Wide World Photos.)



PENNSYLVANIA VICTOR: CONGRESSMAN WILLIAM S. VARE,
Who Won the Republican Nomination for United States Senator From
Senator Pepper on a Wet Platform, With His Family. Left to Right:
Miss Mildred Vare, Mrs. William S. Vare, Congressman Vare and
Miss Beatrice Vare.
(Times Wide World Photos.)

WITH THE NEW BOOKS



SIR ARTHUR CONAN DOYLE.
(Times Wide World Photos.)

THE LAND OF MIST

By A. Conan Doyle, New York: The George H. Doran Company, 82

ALL too rarely of late has the creator of Sherlock Holmes given the reading public a new book. Spiritualism's gain had been literature's loss. In his latest production, "The Land of Mist," the gifted author has combined the two. He has presented the subject nearest to his heart in the form of a romance and, despite too great a tendency to dogmatize, he has woven a story that will hold the reader's attention from the first page to the last. The magic touch is still there.

The principal characters of the story are Edward Malone, an Irish journalist of parts, and Enid Challenger. Subordinate to these in the part they play, yet sharply characterized by the deft pen strokes of which Doyle is master, are Enid's father, Professor Challenger, a brilliant, choleric scientist, scornfully skeptical as regards psychic phenomena, and Lord Roxton, a powerful big-game hunter, who finds his only solace in the open spaces.

Edward and Enid set out, not on a quest for the Holy Grail, but an even more shadowy quest in the realms of the occult. They start with open minds that gradually become impressed with the alleged facts marshaled in support of spiritualism. They aim to be impartial and give all the cults a chance to prove what in reality underlies them. Dismissing these in turn as unsatisfactory, they find themselves gradually leaning toward spiritualism as the only adequate explanation of life in this world and the next. Their growing belief in time becomes conviction, and with the zeal of the newly converted they seek to proselyte the hot-headed old Professor Challenger. He sneers and balks, but finally attends a seance. Then such marvels are revealed that he who came to scoff remained to pray.

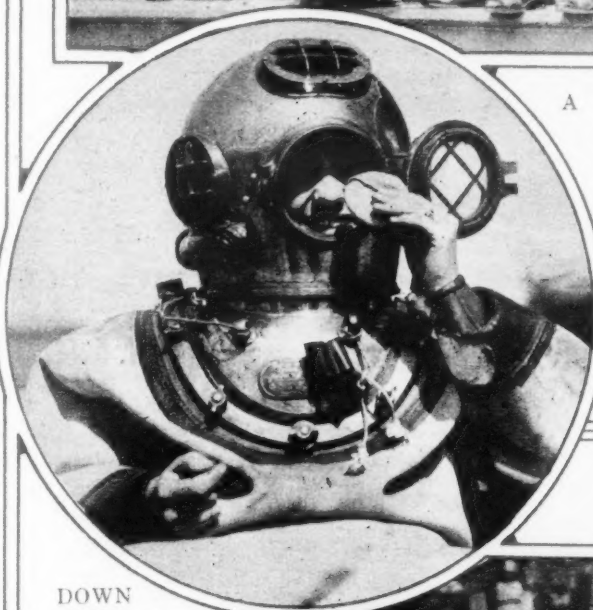
Despite the author's insistence on his belief—or shall we say delusion?—the book abounds in thrills such as only Conan Doyle can produce. "The Hound of the Baskervilles" can make no more prickly feeling run down your spine than, for instance, the visit to the haunted house. One should read this in the daytime or in the early evening with a bright light burning and seek some other diversion to distract his mind before retiring for the night.



A POPPY FOR THE MAYOR: ON THE STEPS OF THE CITY HALL

Mayor Walker of New York Receives a Buddy Poppy From James F. Flanagan of the T. J. Oakley Rhinelander Post, Veterans of Foreign Wars.

(Times Wide World Photos.)



DOWN GOES MAXINE MEITZNER: BUT BEFORE SHE DESCENDS

Into the Delaware River to Train for Her English Channel Swim Next Year, the 15-Year-Old High School Girl Gives Her Nose a Last Touch of the Powder Puff.

(Times Wide World Photos.)



SURVIVORS OF THE GRAY: CAPTAIN D. J. THOMPSON

and General W. S. Jones Talk Over Old Times at the Confederate Reunion in Birmingham, Ala., While Mrs. A. Lane and Miss Jewell Willie Give Them Moral Support.

(Times Wide World Photos.)

AS IN THE SIXTIES: TWO SOUTHERN BELLES

Who Acted as Sponsors at the Confederate Veterans' Reunion in Birmingham, Ala.

(Times Wide World Photos.)

MAN OF THE WEEK



WILLIAM S. VARE,
Republican Candidate for Senator From Pennsylvania.
(International.)

FEW primaries have elicited such nation-wide interest as the triangular contest for the Republican Senatorial nomination in Pennsylvania which ended in the victory of William S. Vare over Governor Pinchot and Senator George Wharton Pepper. The interest lay not in the prominence of the aspirants, nor even in the fact that Senator Pepper was backed by Secretary Mellon and that all the force of the Administration was used practically if not nominally in his behalf. Of far wider significance was the fact that the contest represented a pitched battle between those who favored the retention of the prohibition amendment and those who desired either its modification or repeal.

Mr. Vare, now a Representative in Congress, ran on a "wringing wet" platform. Mr. Pepper was dry. Governor Pinchot was bone dry. Mr. Vare's strength lay chiefly in Philadelphia, of which he is the reputed boss. The Republican machine is as firmly entrenched in the Quaker City as Tammany is in New York, and it was a foregone conclusion that it would give Vare an overwhelming plurality. In the country districts his vote was much less than that of the combined vote of his opponents, but the Philadelphia vote carried him through to a decisive victory. As the nomination in a rock-ribbed Republican State like Pennsylvania is practically equivalent to an election, it is almost certain that he will become United States Senator.

Various conclusions were drawn from the result. The preponderance of opinion was that it was a signal victory for the wets. Telegrams of congratulation poured in upon Mr. Vare from the leaders of that section of public opinion. It was alleged that the result would have its repercussions in the Presidential elections and make the modification of the Volstead law the leading issue in 1928. By a coincidence, on the day the primaries took place Governor Smith of New York signed the bill for a State referendum on the liquor question.

On the other hand, prominent drys came forward with the claim that the outcome of the Republican primaries was really a dry victory, as Pepper and Pinchot together had polled more votes than Vare.

SNAPSHOTS AND GOSSIP FROM THE MAGIC REALM OF SHADOWS



A BEAUTY OF THE SCREEN: GWEN-DOLEN LEE, Who Will Have a Prominent Part in "There You Are," Opposite Conrad Nagel.



THE MESSAGE OF THE VIOLET: ANITA STEWART and Allan Forest in the Screen Version of "The Prince of Pilsen."



A LUCKY STENO: PATRICIA AVERY, Who at 19 Years of Age Has Graduated From a Typewriter Desk to Fame in Filmdom.

INFINITE are the details that go into the production of modern moving pictures. For instance, if your fate should carry you to the West this Spring and your feet should lead you to the Lasky ranch you would find an army of workmen engaged in building a whole town which will serve as background for Harold Lloyd's new comedy and then will be torn down again.

The picture, by the way, has not been named, but those concerned in its preparation are enthusiastic about its plot and the opportunities it gives Harold for the display of his comic genius. Rumors to the contrary notwithstanding, Jobyna Ralston will play the leading woman's rôle. Having Jobyna as his chief support is getting to be quite a habit with Harold—and it is a good one.

A big party in Gilda Gray's New York studio followed the midnight première of "Aloma of the South Seas" at the Rialto Theatre. Many famous faces were to be seen there. A good time was had by all—to put it mildly.

The cornerstone of the Paramount Theatre, which is to stand at Broadway and Forty-third Street, "the crossroads of the world," was laid last week by Mayor Walker amid much enthusiasm. Adolphe Menjou, Alice Joyce and others were present, and of course were the observed of all observers. Will Hays waxed eloquent over the movies and their

opportunities of service, and the stars who were on hand learned with interest what public benefactors they are.

STARS OF THE SILVER SCREEN



ELEANOR BOARDMAN.

PHILADELPHIA may be a sleepy city, but it has a way of giving birth to some very wideawake people. One of these is Eleanor Boardman, who has always known what she wanted and has generally succeeded in getting it.

Thus, after attending the Germantown High School, she decided that she wanted to go on the stage, and accordingly caught the first train to New York. Her first theatrical appearance was in the chorus of "Rockabye-Baby," after which she was in the cast of "A Very Good Young Man." When the show closed she went home and put in her time studying interior decoration until the call of the footlights became irresistible once more. Back to Manhattan she went and before long was playing the lead in "Nothing But the Truth," with Willie Collier.

Then she thought of the moving pictures, and like a true go-getter marched up to the office of Goldwyn's casting director and told him what she was after. As usual she got it. A few minor rôles were followed by more and more important parts, of which the first was in "Vanity Fair."

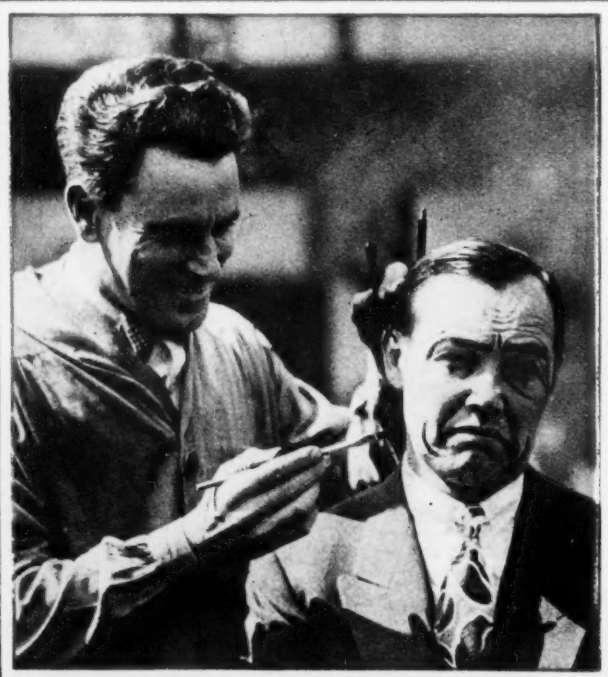
She will next be seen as leading woman in the Metro-Goldwyn-Mayer production, "Bardelys the Magnificent."

All ye maidens who have screen ambitions, hearken to the story of Patricia Avery, which is almost too good to be true!

Patricia was a stenographer. She sat at a desk in the Metro-Goldwyn-Mayer studios and pounded a typewriter. The intricacies of Pitman shorthand were familiar to her. If she ever dreamed of becoming a movie actress it was only a dream, and she regarded it as such. And then one day one of the executives of the corporation happened to get a good view of Patricia. He knew that she was a good stenographer, and he now realized that she seemed to have all the qualifications of a film heroine—if only she could act, and that could easily be ascertained. A screen test revealed the fact that this ability, too, was present in Miss Avery, and now she is engaged in helping Ramon Novarro make his new picture, "A Certain Young Man."

On this page is a photograph of Patricia at her typewriter, just as she used to sit before the lightning of fame and fortune struck her.

Both Lillian and Dorothy Gish were in London during the great strike, but deny that they played any part in its settlement. . . . Renée Adorée will have the leading feminine rôle in "The Flaming Forest." . . . Jack Holt will be featured in "Forlorn River," an adaptation of Zane Grey's story. . . . "Love's Magic," with Florence Vidor, will be released shortly.



EXPERIMENTAL MAKEUP: CHARLIE RAY Patiently Submits While Cecil Holland, Makeup Expert, Seeks New Effects in Facial Decoration.



A BROTHERLY POSE: JACK McHUGH AND TOMMY HICKS, Who Are Popular Funmakers in Educational-Juvenile Comedies.

"Silence" Casts Its Mantle Over Noisy Broadway



JIM WARREN MAKES A GETAWAY: A LIFELIKE REPRODUCTION of a New York Saloon in Pre-Volsteadian Days.

By Mitchell Rawson

ONE of the privileges of being within reach of theatres in this first quarter of the twentieth century has been that one was thereby enabled to see the work of H. B. Warner on the stage and screen. Ever since "Alias Jimmy Valentine," years and years ago, Mr. Warner has held a very secure niche of his own in the temple of Thespian art. His range is not unlimited, but within it, when all is said and done, he is unsurpassed in the modern theatre.

As all the world knows, he made a great success some time ago in a play called "Silence," by Max Marcin, and this play has now been picturized with Mr. Warner in the same rôle which he portrayed on the boards. As a stage play "Silence" was a very gripping, thrilling melodrama which could hardly have been better of its kind. The photoplay, which is now showing at the Times Square Theatre, New York, is unfortunately not so good. In fact, it is exactly the kind of thing that strikes dread into the heart when it is announced that a drama which one has thoroughly enjoyed in its original form is to have a rebirth in the studios. Often one is agreeably disappointed, but not this time. The picture edition of "Silence" might be summarized as a series of opportunities missed. It moves jerkily, the motivation of the characters is weakly brought out, and the grisly climax, with Jim Warren (Mr. Warner) in the death house and on the scaffold, is

handled so absurdly that it is hard to know whether to laugh or cry.

But not even the weakest production can spoil Mr. Warner, who is the most magnificent of crooks

—we mean, of course, as an actor. From the beginning of the picture, when he is shown on the night set for his execution, all through the story which his memory is supposed to conjure up, his work is everything that could be desired.

"Silence" deals with an enemy of society who has been unable to marry the mother of his child, who marries another man and goes to a Western town to begin life anew. The father, who has always bitterly regretted the combination of circumstances which spoiled his life, turns up on the night set for his daughter's wedding in order to forestall a pal of his who has stolen a bunch of letters written by the mother of the girl years before, and means to use them for blackmail. This genial character, named Harry Silvers, is played by Raymond Hatton, whose handling of the part runs Mr. Warner a close second. Few and far between are the chances which the script of "Silence" gives to any of the members of the cast, but Mr. Hatton makes the most of his.

There is a shooting, which is done by Jim Warren's daughter, and Jim takes the blame for it and holds his tongue even as he stands on the drop with the rope around his neck. At the last moment he is saved—ridiculously. All the beauty and emotion which ended "Silence" on the stage are thrown away.

Nevertheless the picture is worth seeing because H. B. Warner is always worth seeing, but for few other reasons.



A RUMINATIVE CROOK: H. B. WARNER, as Jim Warren, in "Silence," as Seen by Fowler, the Caricaturist.



THE BIRTHDAY CAKE: H. B. WARNER as the Derelict Father Who Pays a Stolen Visit to the Little Daughter Who Doesn't Know Him.



ROMANCE IN THE GARB OF 1904: JIM WARREN (H. B. Warren) and His Girl (Vera Reynolds) Just Before the Tragedy of Circumstance Descends Upon Them.

MISS AMERICA STARS IN SPRINGTIME SPORTS ON THE CAMPUS



LACROSSE AT WELLESLEY: THE COLLEGE TEAM Lines Up Before Starting Practice in the Game Which Has Been Added to Wellesley's List of Spring Sports. (Times Wide World Photos.)



CALIFORNIA GOES OVER THE TOP: FLORENCE CHAMBERS of the University of Southern California Tops the Sticks in 9 Seconds Flat in the 60-Yard Event During the University Women's Athletic Tests in Los Angeles. (Times Wide World Photos.)



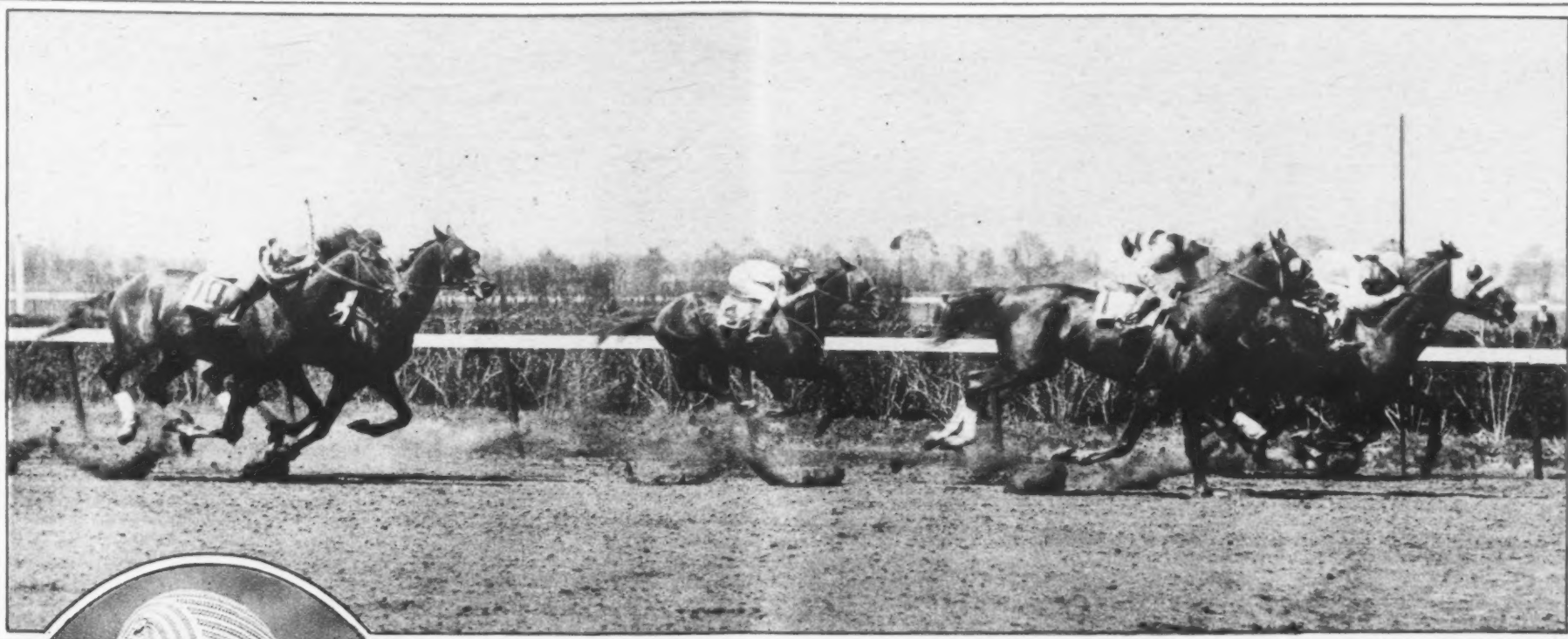
WELL BALANCED: ATHLETIC SCHOLARSHIP as Displayed by Florence Chambers (Below) and Esther Combs (Above) Both of the University of Southern California. (Times Wide World Photos.)



A HIGH CATCH: AUDREY ELLIOT Stops the Ball and Puts Florence Chambers Out at First. Both Girls Belong to the Co-Ed Team of the University of Southern California. (Times Wide World Photos.)



CAPTAIN OF THE TEAM: MISS SUSAN SHEPARD of Sheboygan, Mich., Who Heads the Lacrosse Team at Wellesley College. (Times Wide World Photos.)



A CLOSE FINISH: LADY RAGLAN WINS
the First Race on the First Day of the Season at Belmont Park, N. Y., With Exchequer Second and Lockerbie Third.
(Times Wide World Photos.)



LIVE SHOULDER PETS:
MISS DOROTHY WIGHTMAN
of Washington Has Trained These Two Baby Opossums to Stay in Place When She Goes for a Walk.
(National Photo.)



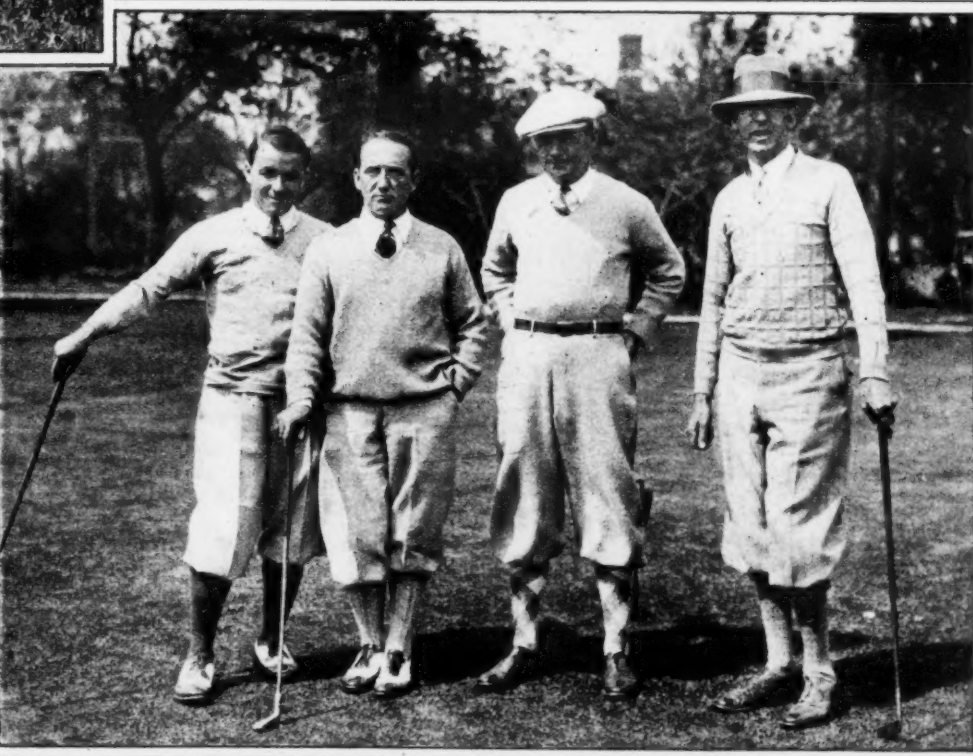
A PITCHING ACE: FRANK "BOTS" NEKOLA,
Star Twirler on the Evander Childs High School Team, New York, Who Has Won All of His Thirteen Games This Season.
(Times Wide World Photos.)



A DIPLOMA FOR THE PRESIDENT: CAMP FIRE GIRL EDITORS
Present It in the Form of a Special Issue of Everygirl's, the Official Magazine of the Movement. Left to Right: Miss Mary Hawling, Miss Ruth Jillson, President Coolidge, Miss Ruth Stephen and Miss Rhoda Lewton.
(Times Wide World Photos.)



REGISTERING ATTENTION: RED GRANGE,
in Conference With His Director, Sam Wood, Prepares to Buck the Line Hard as a Movie Actor. Grange Is on the Right.
(Carroll Photo Service, Los Angeles.)



A GLITTERING FOURSOME: GENE SARAZEN
(Left), Bobby Cruickshank, George McLean and William McFarlane, Golf Stars, Play an Exhibition Match at Grassy Sprain, N. Y., for the Benefit of Disabled Veterans of the World War.
(Times Wide World Photos.)

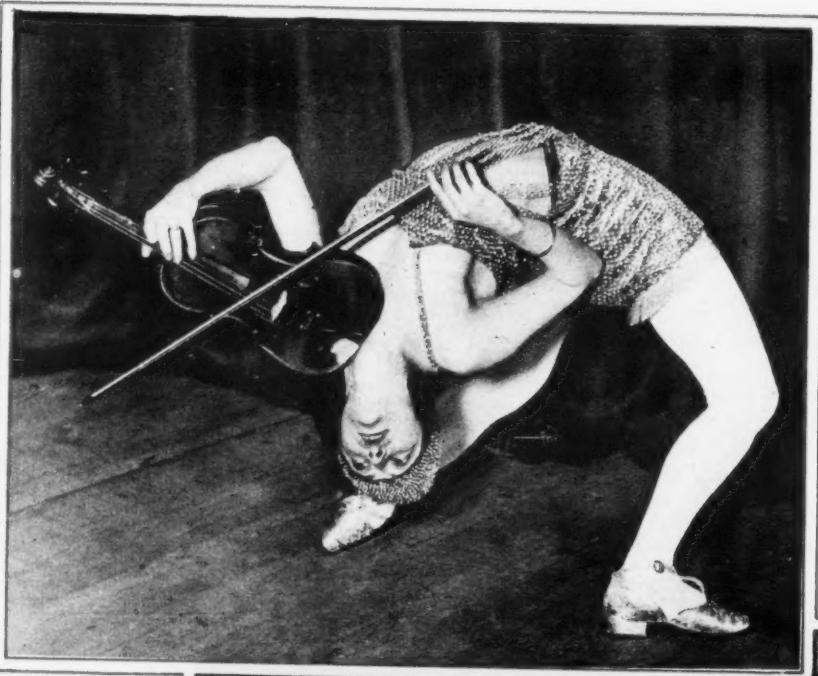




A GIFT FROM JAPAN: AMBASSADOR MATSUDAIRA
Presents 1,000 Cherry Trees as His Country's Sesqui-centennial Gift to Philadelphia. The Presentation Ceremonies Occurred Near the Catholic Total Abstinence Statuary Group.
(Times Wide World Photos.)



NO WONDER HE SMILES: THIS TOTEM POLE AT WRANGELL, ALASKA,
Is an Object of Much Interest to Miss Ida Kinney of Seattle, Wash., an Authority on Totem Lore.
(Times Wide World Photos.)



TRY THIS ON YOUR VIOLIN: MISS OLGA MYRA
Finds This a Perfectly Convenient Attitude in Which to Tickle the Stradivarius.
(Times Wide World Photos.)



WHERE THE SEA MEETS THE LAND: A CROWD
on the Beach at Venice, Cal., Fourth of July.
(Times Wide World Photos.)



A SALUTE TO THE VALIANT DEAD: FAMOUS AMERICAN REGIMENTS
in Brussels Pay Tribute to Belgium's Unknown Soldier. The Governor's Foot Guards of Connecticut, the Putnam Phalanx and the Richmond (Va.) Light Infantry Blues Are on a Tour of Europe as the Result of an Invitation by Marshal Foch.
(Times Wide World Photos.)

A COSSACK OF THE DON: TRICK RIDING
in Central Park, New York, by a Member of the Troupe of Horsemen Now Visiting the United States.
(Times Wide World Photos.)



FLOWERS OF JAPAN: LADIES OF THE
Sell Nipponese Blossoms at the National Flower Show.
Left to Right: Mme. Kuwashima, Wife of the Consul; Mme. Ishizawa, Wife of the Counselor; Okamoto.



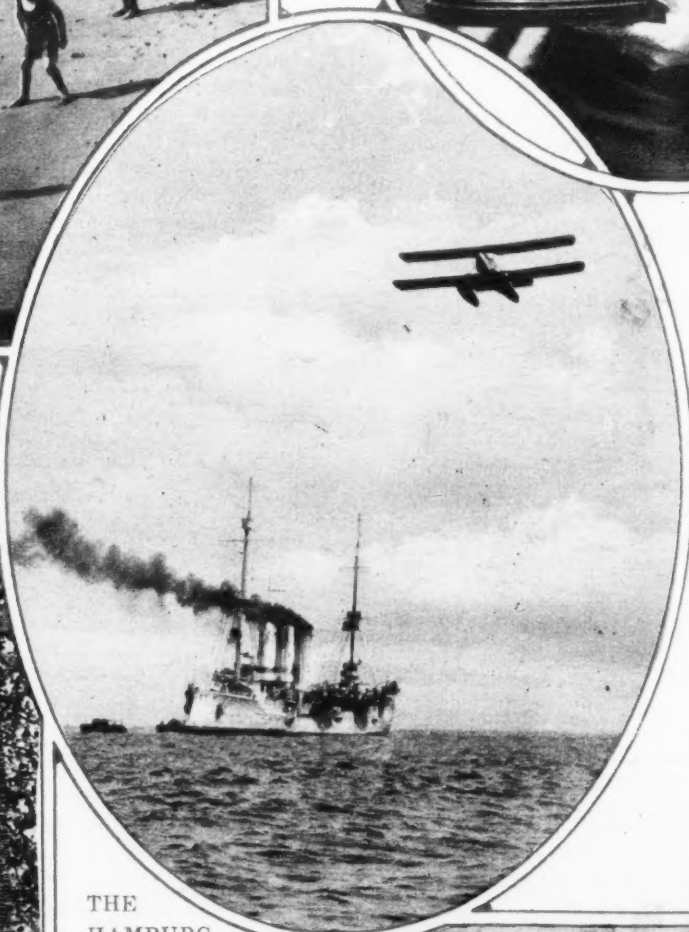
MEETS THE LAND: A HOLIDAY CROWD
Cal., Fourteen Miles From Los Angeles.
(Wide World Photos.)



LADIES OF THE LEGATION
National Flower Show in Washington.
na, Wife of the First Secretary; Mme.
Mme. Ishizawa, Mme. Miura and Mme.
Okamoto
(Times Wide World Photos.)



THE FRENCH AMBASSADOR SAILS: HIS EXCELLENCY HENRI BERENGER
and Mme. Berenger Were Passengers on the Paris
Leaving New York.
(Times Wide World Photos.)

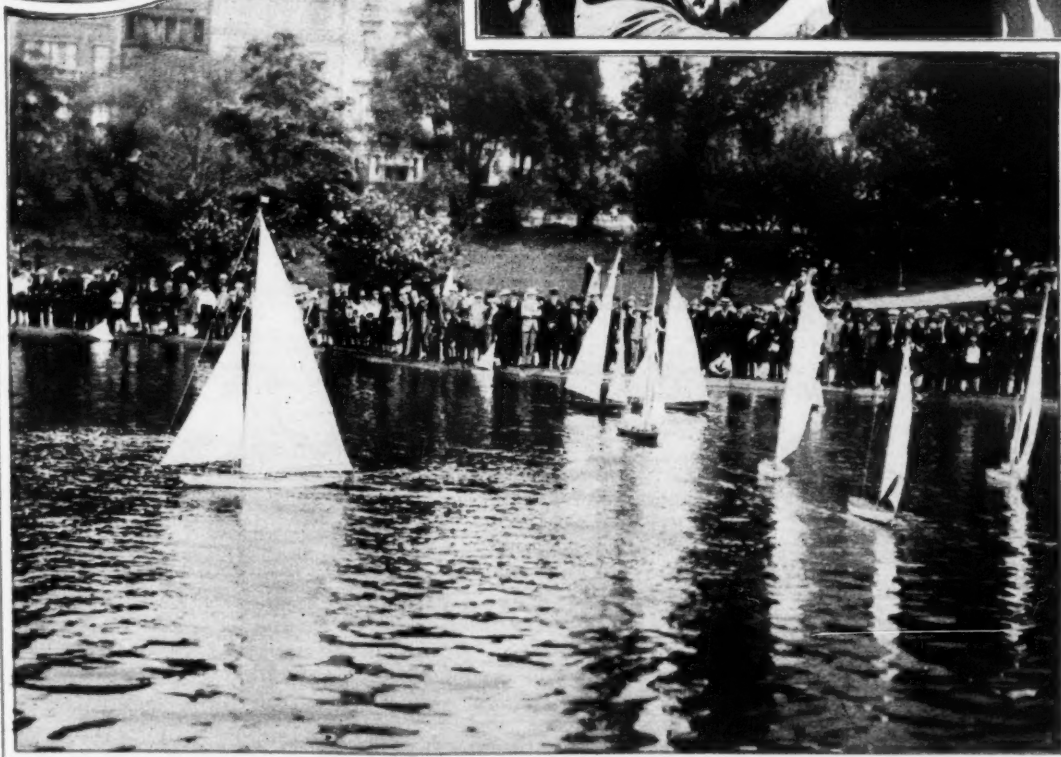


THE HAMBURG OFF LOS ANGELES: FIRST GERMAN WARSHIP
to Visit the United States Since the War Enters Harbor With 100 Naval Cadets, Who Are Making a Tour of the World. An Airplane From the U. S. S. Mississippi Flies Above the Visitor.
(Times Wide World Photos.)

THE LIPTON TROPHY: ADMIRAL ALBERT SOILAND
of the California Yacht Club, With the Trophy Given by Sir Thomas for the Transpacific Race From Los Angeles to Honolulu, Which Will Start June 12.
(Times Wide World Photos.)

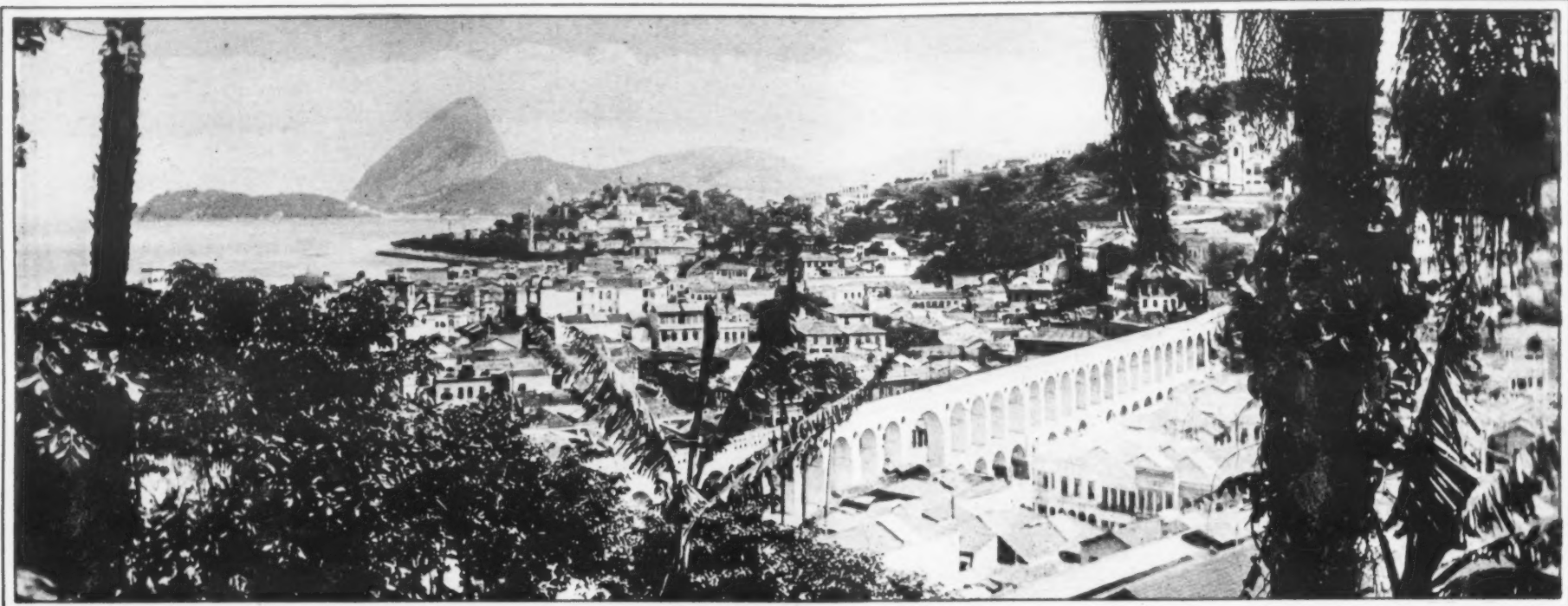


THE "VANITIES" IN WALL STREET: SHOW GIRLS
Sell Stone Mountain Confederate Memorial Half-Dollars From the Steps of the Sub-Treasury. The Feet of George Washington's Statue Are Visible Above the Heads of the Girls.
(Times Wide World Photos.)



A MINIATURE YACHT REGATTA: START OF THE RACE
for 72-Inch Model Yachts in Central Park, New York, Under the Auspices of the Junior Skippers' League of America.
(Times Wide World Photos.)

SKIRTING THE COASTS OF THE SOUTH AMERICAN CONTINENT



THE METROPOLIS OF BRAZIL: A BIRDSEYE VIEW of Rio de Janeiro, Showing the Harbor, Sugar Loaf Peak, and in the Foreground the Old Aqueduct Which Formerly Supplied the City With Water but Is Now Used as a Viaduct.
(© Publishers Photo Service.)

By Bella Cohen

I KNOW a man who has traveled a great deal, but if you should ask him to tell you about any country he's visited—let's say Brazil—his reply would be:

"Well, it takes about fifteen days to get to Brazil from New York."

But that's all, so far as he's concerned. Not that he isn't fully informed about South America. He might tell you, for instance, if it weren't against

his principles, that a round trip with stopovers at the Barbados, Rio de Janeiro (always referred to as just Rio), Buenos Aires, Valparaiso and one or two other cities, with a short trip into the country, will take you only from six to eight weeks of comfortable journeying.

He might add, if he were in a teasing mood, that Brazil alone, of which Rio is the capital, is bigger than the United States by quite a slice. And that

Chile, if it were so minded, could cover the great States of Washington, Oregon, and even California.

But he wouldn't. He's that kind of man.

I myself am not an operatic star, but Nina Morgana of the Metropolitan Opera, who never misses that continent in her concert tour, told me once that she would rather sing in Buenos Aires than even in Paris.

"The South Americans are generous and lively," she said. "If they like you they will stop at nothing to make you welcome and make you like their country."

I knew that Raquel Meller, Spanish idol of Paris, sang in South America long before she would come to sing for us. Rosa Raisa of the Chicago Opera Company, made her first big success in South America. Renato Zanelli, the baritone, who several years ago sang at the Metropolitan and is now within the Scala in Milan, hailed from Chile and would entertain us for hours at a time with stories of the diamond mines and rubber plantations the Zanelli family owns. Zanelli himself was a millionaire who preferred to sing.

The climate, while warmer than ours, is very equable. One can sight-see and browse around capitals and byways with as much comfort as one is accustomed to in Europe or in America, and be equally and richly rewarded.

Native New Yorkers planning a trip might do well to sail to Buenos Aires, for it has twice as many policemen as we have and only half our population—excluding Broadway.



A PROSPECT IN PERU: THE CHIEF BUSINESS STREET of Lima, the Ancient and Flourishing Capital of the Republic.



VALPARAISO: THE MONUMENT OF ARTURO PRAT and a View of the Harbor and Shipping.
(© Publishers Photo Service.)



FOR THE CUP THAT CHEERS: COFFEE PICKERS in Their Hundreds on One of the Largest Plantations in the World.
(© E. M. Newman, From Publishers Photo Service.)



IN BEAUTIFUL BUENOS AIRES: THE PLAZA DE MAYO, One of the Most Attractive Spots in the Argentine Capital.



A DRAW-
ING
by Fowler,
the Carica-
turist.

By William R. Shields

HE'S a driller and a filler, he's a killer of decay.
And a borer, an explorer of recesses grim and gray;
He's a scraper and a shaper, has to polish and to grind.
He's a smiler, a beguiler—he is "cruel" to be "kind."

There's composure in his bearing, he is strung with strength and ease,
There is tenderness compelling in his "Open wider, please!"
He's a trench-mouth treater often, puts the jinx on pyorrhea,
Builds abutments, bridges, tunnels—he's an oral engineer.

He's a plugger and a tugger, delves for hidden, stubborn stumps,
Looks down-in-the-mouth (his duty), but he's seldom in the dumps;
Wields the elevator deftly, has to hammer, chisel, twist,
Softly hums "The Yanks Are Coming"—with the forceps in his fist.

He extracts the acher deftly, while eliminating pain
With that peerless paralyzer, nerve-benumbing novocain;
He's a rearer and a wrecker, handles tweezers, varnish, burs,
Mixes mortar, tackles tartar, fashions wire perimeters;

Takes impressions, hears confessions, puts in artificial teeth,
Mauls with mallets, fingers palates, sprays the uppers, bangs beneath;
He's a tapper, sapper, capper, works on people young and old,
Drafts the X-ray into service, uses platinum and gold.

Halitosis he encounters, he must saw and cleave and hack,
Josh the joker, calm the croaker, soothe the hypochondriac;
Straighten choppers, cleanse with moppers, hook, pick, probe, tie,
separate.

He's as gentle as a lamblet, he's inflexible as fate.

"All the world's a stage"—all actors are the women and the men,
And they strut and fret, then vanish and are never seen again;
And a prince of rôle-performers, wise of head and warm of heart,
Is the dentist—do him honor, for he plays a worthy part.



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—AND NO
WONDER!
THESE
ALLURING
MISSES
Easily Con-
quered the
Hearts of the
Judges in the
Galveston
(Texas)
Bathing
Beauty
Pageant.
(Times Wide
World Photos.)

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Glittering Sequins Brighten New Paris Gowns

Selected by M. Thérèse Bonney,
Paris Fashion Editor



THIS BLACK CHIFFON DINNER FROCK, "Coromandel," From Yvonne Davidson, Is Enriched by Branched Coral Motif in Black Sequins and Steel Beads.

(Photos by Bonney, From Times Wide World.)



WHITE CHIFFON BEADED IN CRYSTAL, Pearls and Sequins Makes a Smart Little Dinner Dress With New Oval Decolletage, From Molyneux.



A BRILLIANT EVENING GOWN, "Clair de lune sur la Bosphore," From Philippe et Gaston, Where Taffeta Is Completely Covered With Royal Blue Sequins and Silver Beads.



"EN BEAUTE." The Ever-Successful Combination of Black Tulle and Sequins Reappears in This Creation by Jean Patou.



"STALACTITE," in Faded Rose Georgette, From Lelong, Is Given Perfect Color Contrast by a Deep Hem of Black Iridescent Sequins.



"MARQUITA," a Popular Gown From Premet, in Black Lace Embroidered in Gold Sequins, and Corsage of Chiffon and Velvet Roses.



THE BATTLE OF WHITE PLAINS: COLONIAL INFANTRY AND ARTILLERY ADVANCE in the Reproduction of the Revolutionary Combat Staged at White Plains, N. Y., by the Regular Army, the National Guard and the C. M. T. C., Under the Auspices of the Sons of the Revolution. (Times Wide World Photos.)



A MUSICAL PRODIGY: JACK ATHERTON, Six Years Old, Who Won the Gold Medal of the New York Music Week Association in Violin When He Was Four, and Is Now Competing for the Gold Medal in Piano. (Times Wide World Photos.)



A LIGHT OF THE LINKS: MISS GLENNA COLLETT Returns to America on the Aquitania. The General Strike in England Prevented the British Women's Golf Championship Matches, in Which She Was to Have Competed. (Times Wide World Photos.)

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CONTESTS AND CHAMPIONS IN VARIOUS FIELDS OF SPORT



ON THE CHARLES RIVER: FINISH OF THE VARSITY CREW RACE
Between Harvard, Penn and the Massachusetts Institute of Technology.
Penn Was First, M. I. T. Second, Harvard Third.
(Times Wide World Photos.)

OVER
THE
LINE:
JOE
CAMI-
NITTI
of Manual
Training
High
School
Wins the
Senior 100-
Yard Dash in
the Public
Schools Athletic
League Meet in
Brooklyn. ➡➡➡



(Times
Wide
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Photos.)

THE WEEK'S SPORTING CELEBRITY

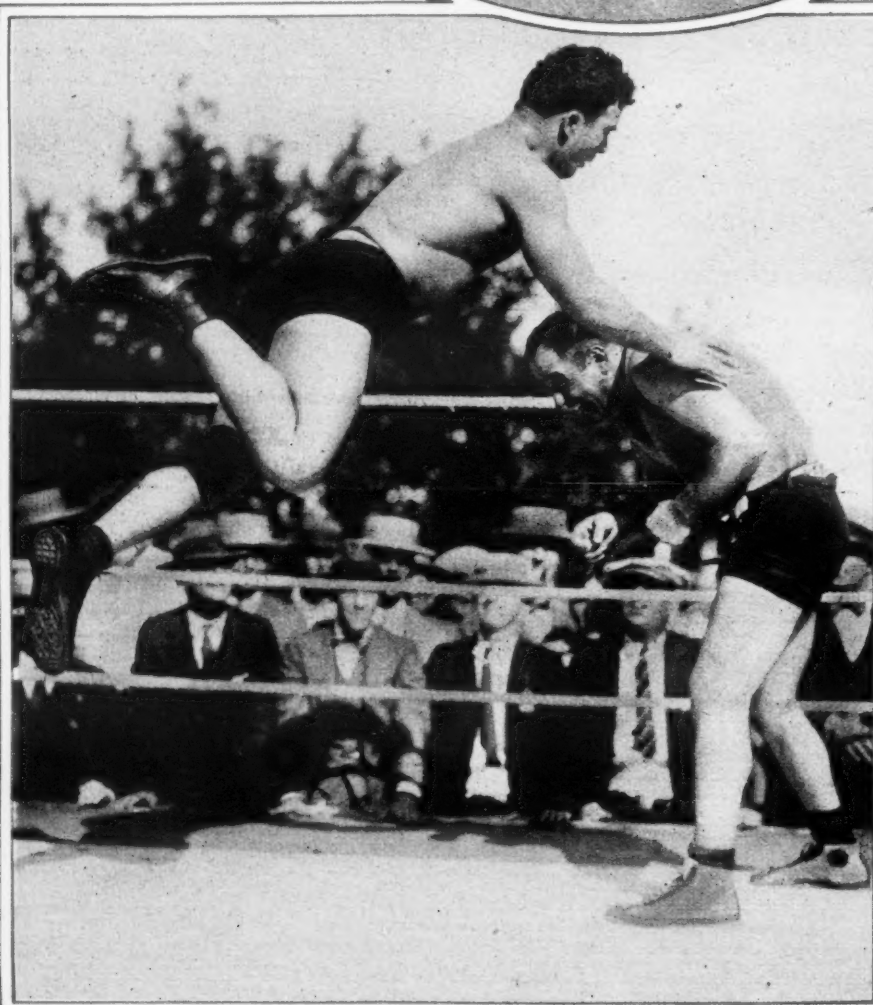
THERE used to be an oft-repeated axiom in sporting circles to the effect that "They never come back." Like most rules, this one has to face an exception now and then, and the most glaring recent example of such an exception is "Babe" Ruth, who has been hitting since the opening of the season like a house afire, and has run so far ahead of his finest previous record that the mighty tradition of 1921 is already a shriveled and half-forgotten thing. Up to May 25 he had banged out sixteen homers.



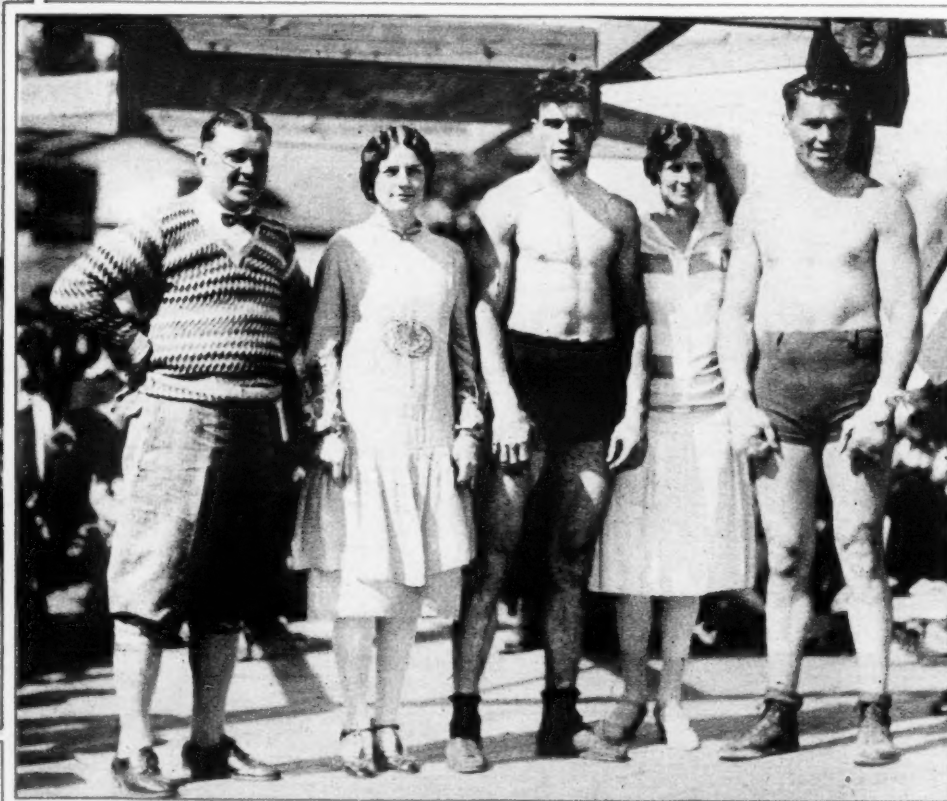
"BABE" RUTH.
(Times Wide World Photos.)

The "Babe" has had his ups and downs. Now and then he has almost fallen into public disfavor; at least, though the fans have gone on adoring him, they have had serious doubts as to whether they could conscientiously approve of him. He has been unwise, for the truth is that the "Babe" is just what his name implies. In his hefty way he is the Peter Pan of baseball and has never grown up.

Just the same he has learned a lesson or two. He will probably not make the old mistakes again.



TRYING A FLYING HEADLOCK: JIMMY LONDOS, Greek Heavyweight Wrestler, Aviates in a Bout With Pete Angelo, Jack Dempsey's Sparring Partner, at Dempsey's Training Quarters Near Hendersonville, N. C.
(Times Wide World Photos.)



POSSIBLE FUTURE OPPONENTS: JACK DEMPSEY, World's Champion Pugilist, and Young Stribling at Dempsey's Training Quarters Near Hendersonville, N. C. Left to Right: "Pa" Stribling, Mrs. William Lawrence (Young) Stribling, Young Stribling Himself, "Ma" Stribling and the Champion.
(Times Wide World Photos.)

New and Notable Achievements in the World of Art



AN AMERICAN PAINTER IN PARIS: BUCKLEY MCGURRIN of Oakland, Cal., With One of His Pictures Which Will Be Shown This Summer at the Tuileries Garden Exposition. (Times Wide World Photos.)



A GREAT NATURALIST: BUST OF THE LATE LUTHER BURBANK, With Gertrude Boyle, Sculptor, Who Will Soon Exhibit the Bust in New York. (Times Wide World Photos.)



FROM MILLINERY TO MARBLE: JANE BLANCHOT, Famous Creator of Parisian Hats, Takes Up Sculpture. Coquelin, the Actor, Is Shown Admiring One of Her Busts. (Photo Bonney, From Times Wide World.)



THE DISCUS THROWER: A STRIKING STATUE IN BRONZE by Costas Dimitriadis, Presented to the City of New York by Mr. and Mrs. Ery Kehaya and Placed in Central Park Near the Metropolitan Museum of Art. This Statue Won the Grand Prize for Sculpture at the Last Olympic Contest in Paris. (Underwood & Underwood.)



FOR THE PARIS SPRING SALON: "EARLY MORNING," by Mrs. Bessie Lasky, Wife of Jesse Lasky, the Motion-Picture Producer. (Times Wide World Photos.)

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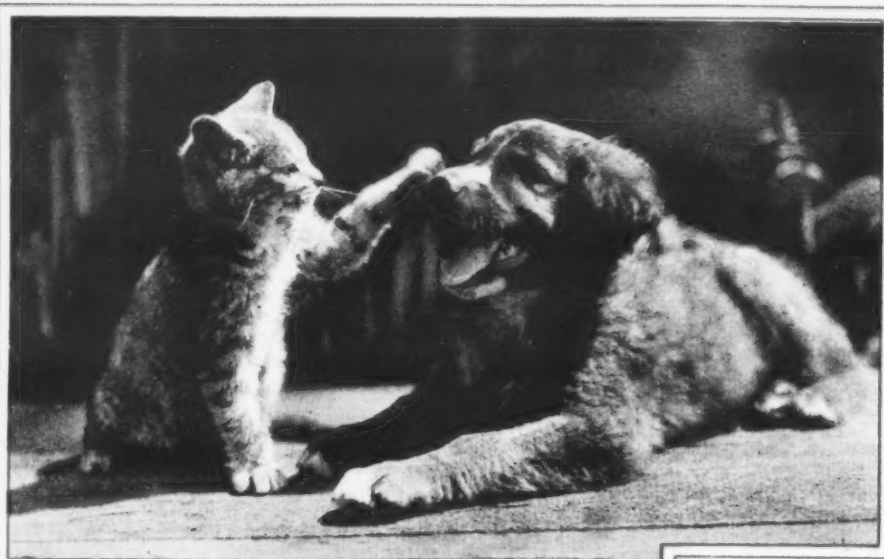
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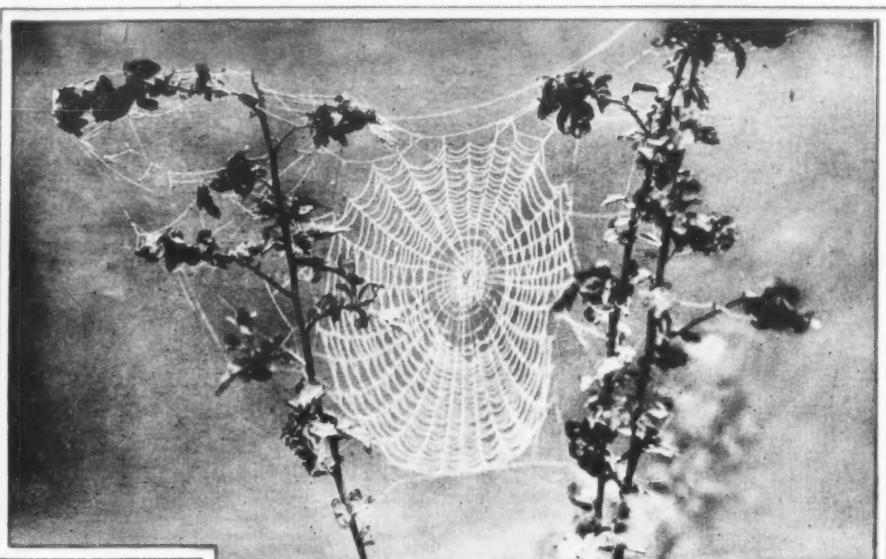
Won by M. C. Metcalfe, Box 703, Weston, Ontario, Canada.

Second Prize—Five Dollars.

Won by Thomas J. Acheson, Box 635, San Francisco, Cal.



TEASING.



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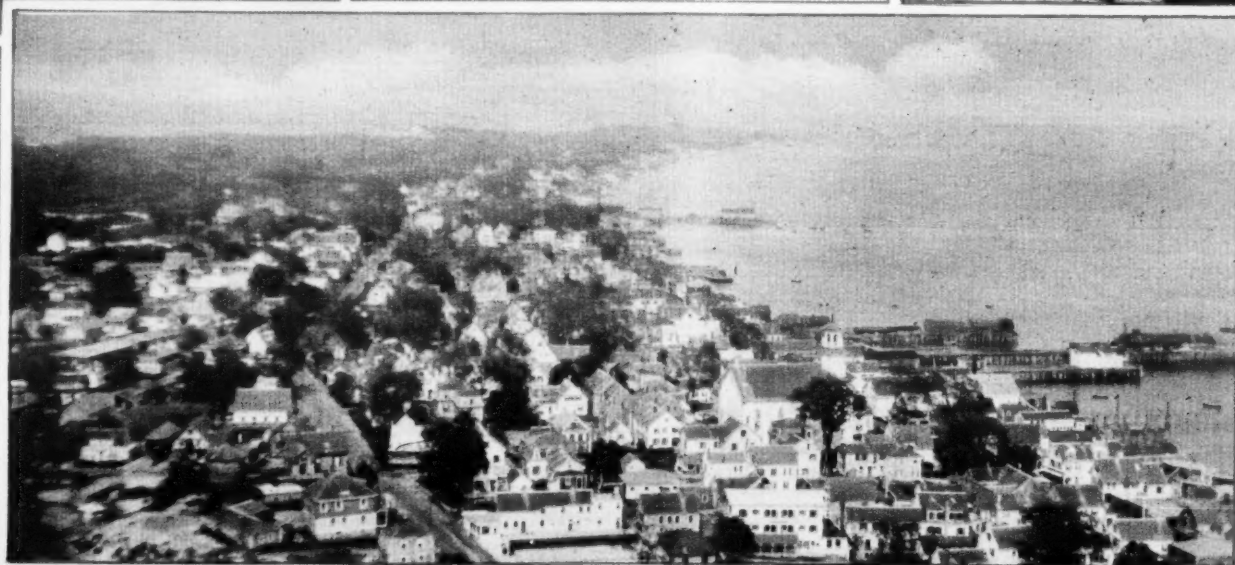
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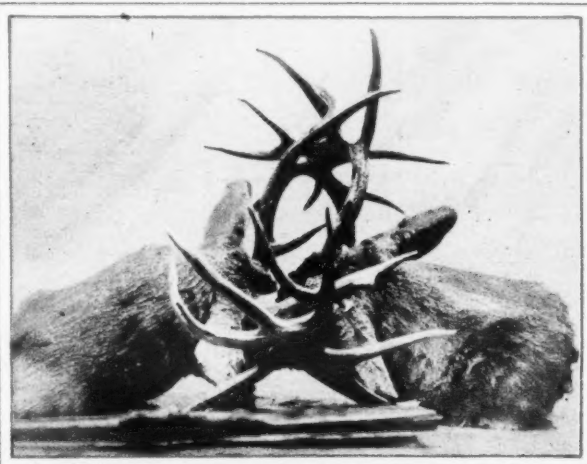


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Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.

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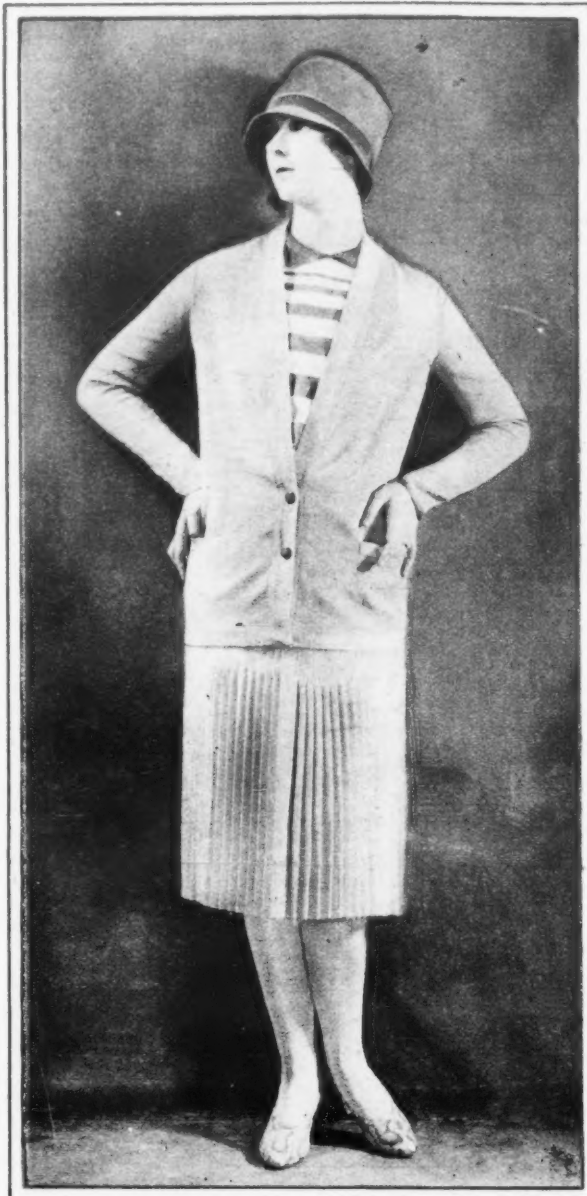
Selected by Margery Wells, Fashion Editor



A GOLF OUTFIT,



THIS WHITE FLANNEL SPORTS COAT With Inverted Side Pleats Is an Attractive Item in the Summer Wardrobe. (© Muray Studios.)



CREPELLA IS EFFECTIVELY USED

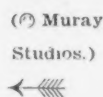
for This Very Smart Sports Costume. (© Muray Studios.)



Consisting of a Sleeveless Dress and Matching Jacket in Natural Pongee. (© Muray Studios.)



A KASHMIR COAT That Stitches Its Collar, Cuffs and Tuxedo Revers According to the Season's Rule of Smartness. (© Muray Studios.)



PRINTED CHIFFON Is Favored by the Fashionables Both for Day-time and Evening Occasions. (© Muray Studios.)



TAIL-ORED CREPE DE CHINE Fashions This Smart and Useful Jabot Frock. (© Muray Studios.)





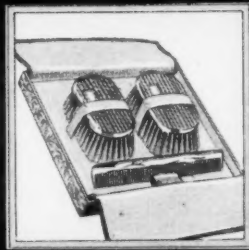
MRS. COOLIDGE
LAYS THE COR-
NERSTONE:
WIFE OF THE
PRESIDENT
Officiates at
Dedicatory
Ceremonies of
the New Y. W.
C. A. Building
in Washing-
ton, Which Will
Soon Be Com-
pleted.
(Times Wide
World Photos.)

HUCK
FINN OF
1926: RED
McDER-
MOTT
of Oroville,
Cal., Won
First Prize
in the
Freckle-
Faced Con-
test Held at
Davis, Cal.
(P. & A.
Photos.)



ANNA FITZIU AND PATRICK: THE
PRIMA DONNA
Gives Her New Pet His Morning Tub. He
Is Devoted to Her, and Accompanies Her
Wherever He Is Persona Grata.
(Times Wide World Photos.)

For the Dearest Baby in the World



If a Boy—

A pair of sterling silver mounted military brushes. Backs engine-turned in dainty design. Monogram shield. White comb with sterling mounting. Each brush 3 inches long. Soft, fine bristles. Set 7.95

If a Girl—

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NINA SUSOV,
in "The Great
Temptations," at
the Winter Gar-
den.
(De Mirjian
Studios.)



MILDRED
LEAF,
in "The Jazz
Singer," at the
Cort Theatre.

BEHIND THE FOOT- LIGHTS



GRANT MITCHELL.

IN any list of leading American comedians of today Grant Mitchell would be certain to hold a high rank. Each season seems to give him a warmer place in the hearts of the public, and he wears his honors with becoming modesty.

His current vehicle, "One of the Family," by Kenneth Webb, playing at the Eltinge Theatre, New York, gives him one of the best opportunities of his career. His rôle is that of an Adams—one of our American aristocracy—and the plot deals with the trials and tribulations of one born to that high estate. Mr. Mitchell plays the part like a true scion of the Revolution, and in his final revolt against his environment finds salvation in a fervent recital of the Declaration of Independence.

He is a native of Ohio and was destined for the law, but the lure of the stage proved too strong for that early intention, and he has apparently never regretted his choice of a career. He claims that he is one of the few actors who don't regard themselves as potential dramatists. The only play he ever wrote never made its appearance.



THE NEW NAN-
ETTE: ONA
MUNSON,
Who Has Suc-
ceeded to Louise
Groody's Rôle in
"No, No, Nan-
ette," at the
Globe Theatre.



AN AMERI-
CAN TENOR:
GEORGE
BRANDT,
as Canio in "I
Pagliacci." He
Will Sing With
the Manhattan
Opera Company
Next Season.



WILLIAM C. GORDON AS PRIVATE
WILLIS
in the Revival of Gilbert and Sullivan's
"Iolanthe," at the Plymouth Theatre.
(Times Wide World Studios.)

(White
Studio.)



ROSALINDE FULLER AND CLARENCE
DERWENT
in "The House of Usher," at the Mayfair Theatre.
(White Studio.)

(Times
Wide
World
Stu-
dios.)



OLGA TRESKOFF,
in "The Vagabond King," at the Casino
Theatre.
(Strauss-Peyton.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



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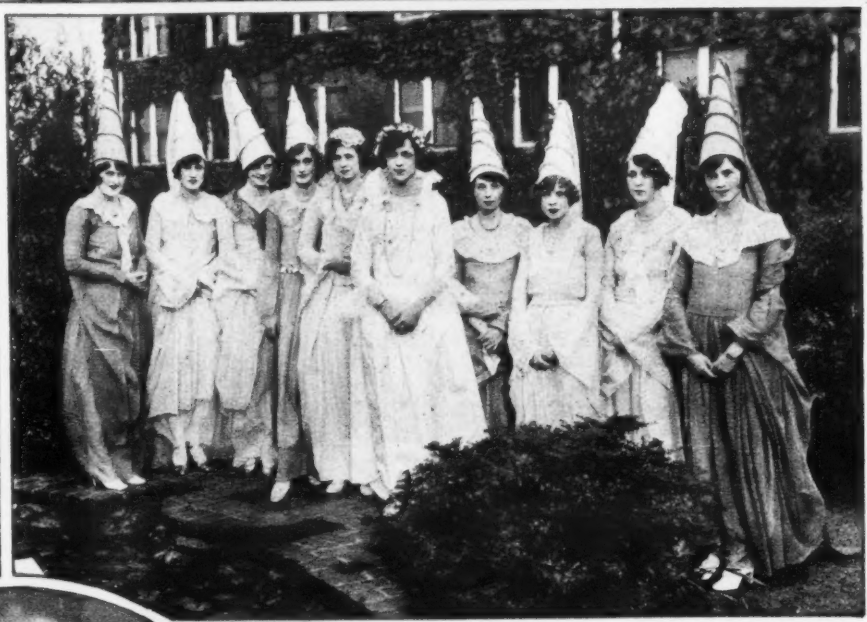
City..... State.....

M-W-P. 6-3-26

GIRLS' SCHOOLS GREET THE MAY WITH DANCING AND PAGEANTRY



LADIES OF THE LAKE: MAY DAY CELEBRATION
at the Oldest Normal School in Pennsylvania at Millersville. The May Queen, Miss Henrietta Swann of Ridgely, Md., With Her Ladies-in-Waiting, Is on the Float.
(Times Wide World Photos.)



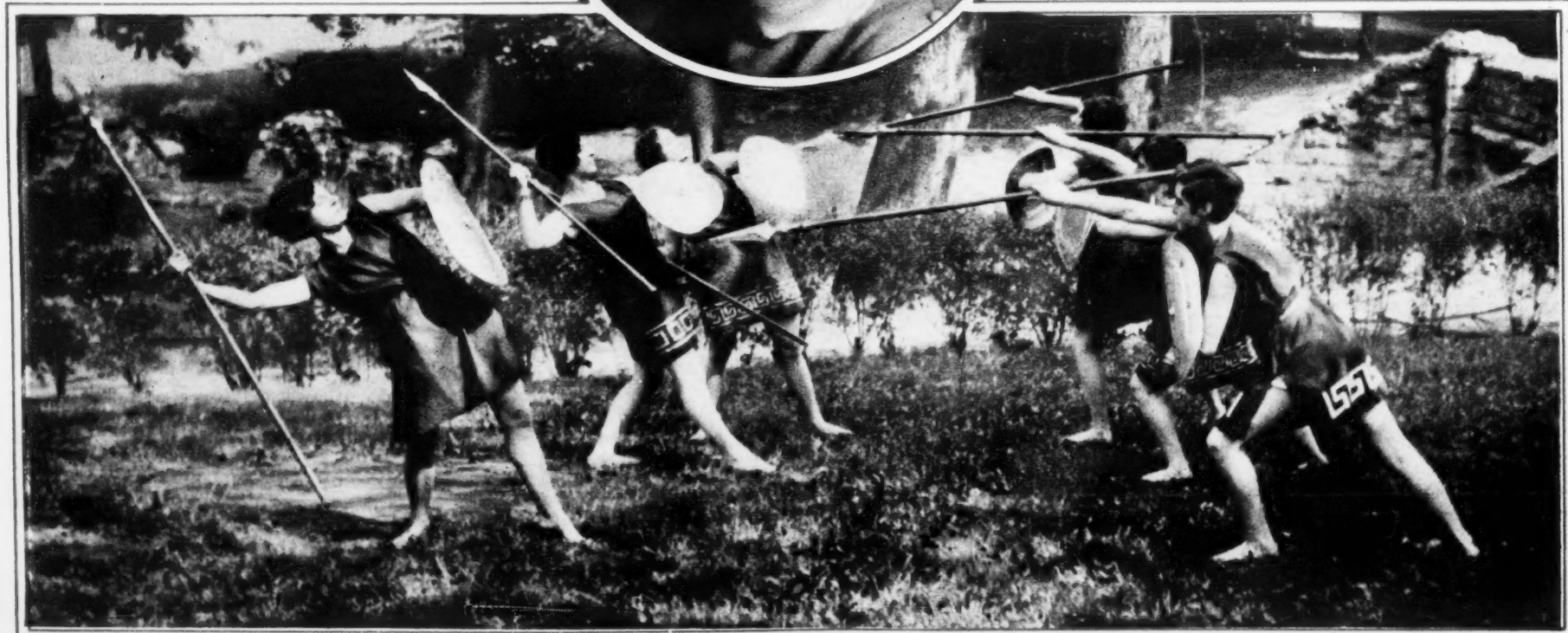
A MEDIEVAL COURT OF MAY: GIRLS OF SHORTER COLLEGE,
Rome, Ga., Hold a Picturesque Pageant. Left to Right: Frances Hale, Laura McCullough, Emlyn Spence, Jewell Trippe, Dorothy Ryan, Frances Johnson (May Queen), Mamie Laurie Harris, Katherine Gaines, Evelyn Sheffield and Mabel Lee.
(Times Wide World Photos.)



LAUNCELOT AND ELAINE: ARTHURIAN ROMANCE
as Portrayed by Miss Ruth Leffer of Ridgewood, N. J., and Miss Alice Potter of Newton Centre, Mass., in the May Day Pageant at Skidmore College, Saratoga Springs, N. Y.
(Times Wide World Photos.)

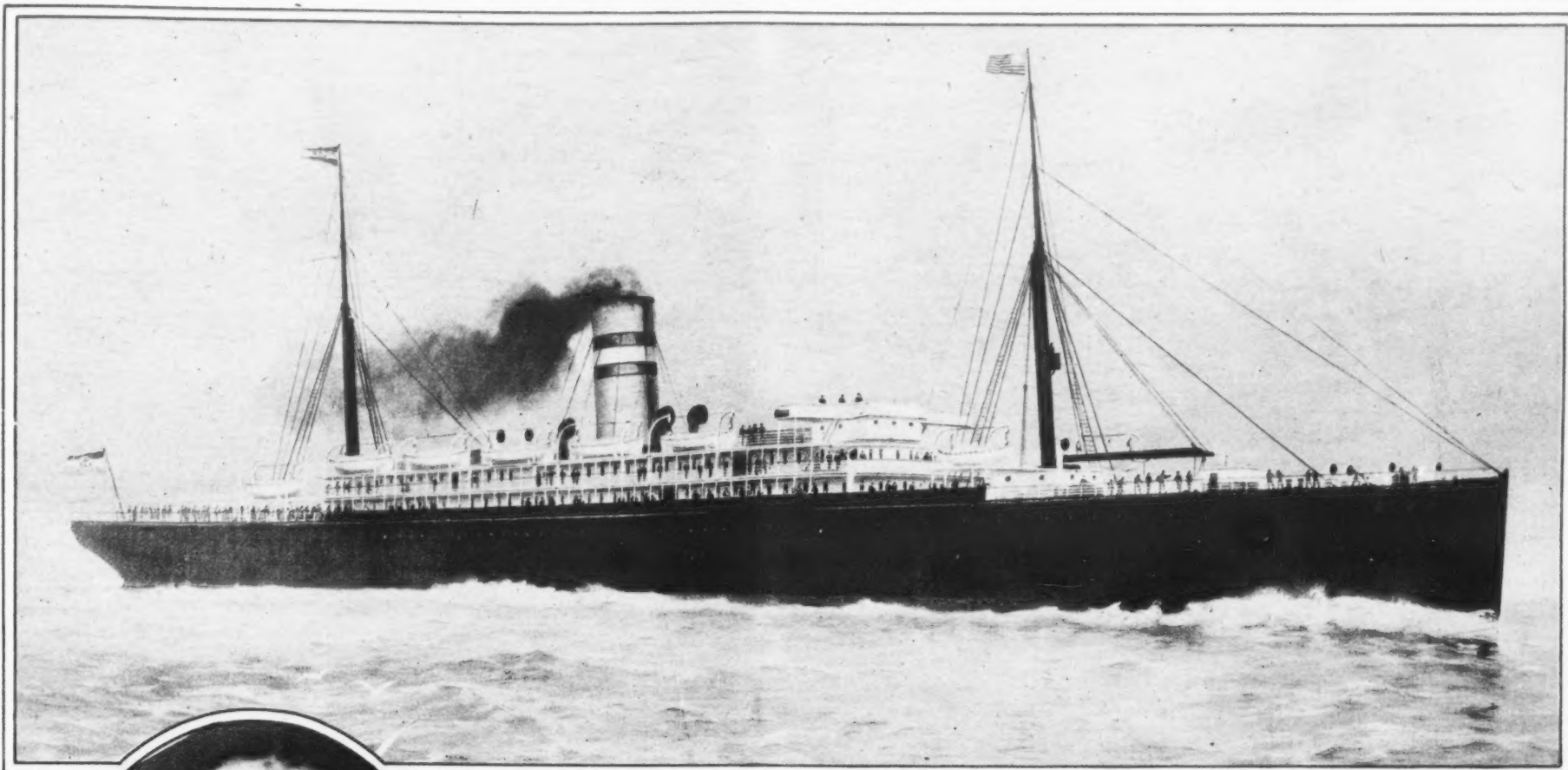


QUEEN CLARABEL: A VOTE OF THE CO-EDS
at the Pennsylvania State College Selected Miss Clarabel E. Nisley of Harrisburg as Queen of the May Day Fête.
(Times Wide World Photos.)



ARMOR DANCERS: A GREEK PANTOMIME
Was Staged by Students of Highland Manor School, Tarrytown, N. Y., as Part of the Commencement Activities. In the Picture Are: Lois Michel of Cleveland, Virginia Weisels of St. Louis, Marion Kirstein of Rochester, Shirley Rosenthan of Chicago, Hortense Margolies of New York and Dolly Burken of New York.
(Times Wide World Photos.)

FIRST FLOATING UNIVERSITY WILL GIRDLE THE GLOBE



THE ORGANIZER-IN-CHIEF: DR.

CHARLES F. THWING, President-Emeritus, Western Reserve University, Who Is in Charge of the Arrangements of the Floating University.

(Frank Moore.)



FORMER GOVERNOR HENRY J. ALLEN OF KANSAS, Who Will Edit a Daily Newspaper During the World-Circling Voyage of the University Ship.

A UNIVERSITY AFLOAT: THE OCEAN LINER on Which a Fully Organized Corps of Students and Professors Will Travel Around the World.

THE simple circumnavigation of the globe is getting to be an old story, and the time records of such famous performers of the feat as Magellan, Drake, Captain Cook, General Grant and Jules Verne's imaginary Phineas Fogg (he who did it in eighty days) have long since gone into the discard. But there still are new things under the sun, and the Floating University, which will leave the shores of America next September, is one of them.

Dr. Charles F. Thwing, President-Emeritus of Western Reserve University and one of the original Trustees of the Carnegie Foundation, has borne the brunt of organizing a complete Faculty with the ability to co-ordinate the work of a fully organized university. He has been assisted in this work by many of the active leaders of educational progress in the United States, and in selecting the Faculty an effort has been made to represent all sections of the country.

Four hundred and fifty American students, with a Faculty of about fifty, will make up the party. The trip will last for eight months and over thirty countries will be visited. Facilities will be available for an altogether exceptional way of studying the different lands at which the university ship will touch.

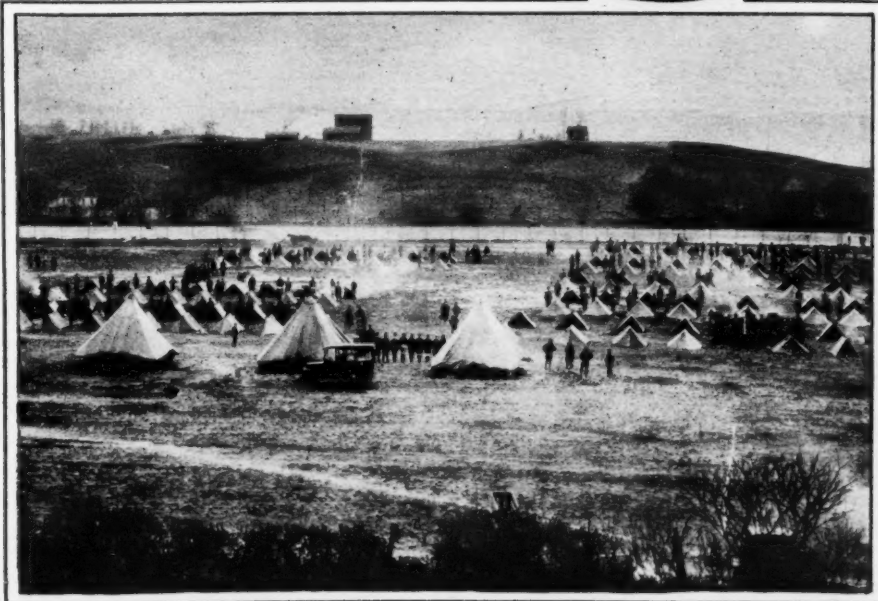
The policy has been established that on trips ashore the students may not take side trips not taken by the party as a whole. Representatives of the various foreign Governments and local educational authorities will cooperate in these shore trips, which will be of great value not only because of their intrinsic interest but by reason of the personal contacts that will be made.

From the registrations thus far received it appears that the appeal to parents and students is about evenly divided among three classes. Roughly, one-third are graduates of preparatory schools whose parents wish their sons to have a year of travel under exceptional auspices before they begin college or business. About one-third are college undergraduates; these will receive credits for the year's work and therefore will lose no time, though many are not so much interested in that phase as in the value of the trip from a broad educational standpoint. The third group consists of graduates who wish to take up special studies to which the world tour will lend itself or general post-graduate work; and there are also some who are anxious to seize what may be their only opportunity to see the various lands and seas of the globe before settling down to their chosen business or profession.

A daily newspaper will be published on the ship. It will be edited by ex-Governor Henry J. Allen of Kansas. The students will assist in the editorial work. In each issue will appear an article written by some student or member of the Faculty, written under the inspiration of a unique and stimulating environment. The newspaper will represent during the trip forty-eight American daily papers—one in each State.

Full radio communication will be maintained with the United States, so that the families of the voyagers will know just where they are and what they are doing.

The whole thing would be a considerable surprise to Magellan if he could come back and see it.



BOY SCOUTS IN CAMP: AT THE JAMBOREE of the Central New York Boy Scout Councils in Ithaca, N. Y., About 500 Scouts Were in Attendance. (G. F. Morgan, Ithaca, N. Y.)

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